

“BURNIN’UP”

Choreographer: Silvia Denise Staiti

Music: Brett Kissell – I hope it’s Me

Description: 4 wall, low intermediate line dance

Sequence: 32 counts

Start dancing on lyrics

SEC- 1: OUT, OUT, HOLD, SYNCOPATED WAVE, SHUFFLE, ½ TURN, POINT TOUCH

&1-2 step right out to the right – step left out to the left – hold

&3&4 step right to the right – left behind – step right to the right – cross left over

5&6 right shuffle forward

7-8 ½ turn right stepping left back – touch point right next to left

SEC- 2: LONG STEP BACK, TOUCH, OUT, OUT, IN, IN, HEEL JACK, SHUFFLE CROSS

1-2 drag right back – point touch left next to right

&3&4 out left to the left – out right to the right – in left – in right (weight on right foot)

&5&6 cross left over right – right step to the right – touch left heel – drop left

7&8 right shuffle cross over left

SEC- 3: ½ TURN, ½ TURN, SHUFFLE FORWARD, KICK OUT OUT, SAILOR STEP

1-2 ½ turn right stepping left back – ½ turn right stepping right forward

3&4 left shuffle forward

5&6 kick right foot forward – step right out to the right – step left out to the left (weight on left foot)

7&8 right sailor step

SEC- 4: ½ TURN SAILOR STEP, STEP, STEP, CLAP, SHUFFLE BACK, ½ TURN STEP FORWARD, HITCH&CLAP

1&2 ½ turn left, left sailor step

3-4 right step forward – left step forward

&5&6 clap – shuffle back on right

7-8 ½ turn left stepping left forward – hitch right heel and clap hands

RESTART

At the end of 4th wall make counts &1-2 then hold 2 counts and restart the dance (facing 5th wall)