

What You Get Is What You See

COPPER KNOB
BY CHERIE

Count: 68 **Wall:** 2 **Level:** Intermediate

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) November 2017

Music: Redneck Life – Chris Janson



Start after 16 count intro – approx 6.6secs – 170bpm – 2 mins 46 secs

Music Available: Amazon

[1-8] R/L heels fwd & together, R Vaudeville

- 1-4 Touch R heel forward, step R together, touch L heel forward, step L together
5-8 Cross step R over L, step L side, kick R on diagonal, step R back

[9-16] L cross step, ½ L hinge turn, R cross step, L side rock/recover, L rock back/recover

- 1-4 Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, cross step R over L (6 o'clock)
5-8 Rock L side, recover weight on R, rock L back, recover weight on R

[17-24] L/R heels fwd & together, L cross step, ¾ L hinge turn, R fwd

- 1-4 Touch L heel forward, step L together, touch R heel forward, step R together
5-8 Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (9 o'clock)

[25-32] L rocking chair, L side rock/recover, L cross strut

- 1-4 Rock L forward, recover weight on R, rock L back, recover weight on R
5-8 Rock L side, recover weight on R, cross touch L toes over R, step L heel down

[33-40] R side strut, L cross strut, R kick, R back, ¼ L & fwd 2

- 1-4 Touch R toes side, step R heel down, cross touch L toes over R, step L heel down
5-8 Kick R on diagonal, step R back, turning ¼ left step L forward, step R forward (6 o'clock)

[41-48] L fwd strut, R fwd, ½ L pivot turn, R fwd, R full turn fwd, L fwd

- 1-4 Touch L toes forward, step L heel down, step R forward, pivot ½ left (12 o'clock)
5-8 Step R forward (extended 5th position), turning ½ right step L back, turning ½ right step R forward, step L forward (Non-turning 5-8 option – step fwd R, L, R, L)

[49-56] R fwd strut, L fwd, ¼ R pivot turn, weave R 4,

- 1-4 Touch R toes forward, step R heel down, step L forward, pivot ¼ right (3 o'clock)
5-8 Cross step L over R, step R side, cross step L behind R, step R side

[57-64] L Vaudeville, weave L 4 with ¼ L

- 1-4 Cross step L over R, step R back, kick L on diagonal, step L back
5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (12 o'clock)

[65-68] R fwd, ½ L pivot turn, R fwd, L tog

- 1-4 Step R forward, pivot ½ left, step R forward, step L together

TAG: Wall 4: At the end of wall 4 facing front wall add the following 4 count Tag:

- 1-4 R/L heels fwd, R/L back tog (making a V shape as you go forward & back)
1-2 R heel forward, L heel forward

3-4

R foot back, L foot together

Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P

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